



GUIDELINES

Utah 2015: Craft, Photography & Video/Digital Statewide Annual Juried Exhibition

Rio Gallery

November 20, 2015-January 8, 2016

Visual arts competitions and exhibitions have been a project of Utah Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah.

**This document outlines guidelines for entries. Please complete the official registration process online before dropping off your entries at the gallery.*

RIO GALLERY

The Rio Gallery is located at 300 South Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101. The gallery is open Monday through Friday 8 AM-5 PM. For more information, please visit www.riogallery.org

SCHEDULE

September 21-October 20, 2015

Online registration is open. You must register online prior to dropping off your entries at the gallery. <https://utahartsmuseums.submittable.com/submit>

Wednesday & Thursday, October 21 & 22: 8 am – 5 pm

Artists deliver up to two (2) exhibition entries to the Rio Gallery
(see alternate *Schedule for Digital Entries*).

Wednesday, October 28

Artists notified of results.

Thursday and Friday, October 29 & 30

Artists may pick up work not accepted for exhibition.

Friday, November 20, 6-9 pm

Awards Reception: Open to all artists and the general public.

Monday, January 11 and Tuesday, January 12: 8 am -5 pm

Pick up date for artwork in the exhibition.

DIGITAL ENTRIES

Digital entries are for artists that are unable to deliver their work (distance, artwork too large, installation). It is to your advantage to bring material artwork to the gallery for the jurors to see in person. Please do NOT send slides to the gallery.

You can submit via our registration process at:

<https://utahartsmuseums.submittable.com/submit>

Please include the following:

1. Up to 3 images per work (total of 2 artworks) sized at approx. 1200 pixels and 300 dpi
2. Images should be titled as follows: 2015_yourlastname_titleofpiece.jpg

**Works selected by jurors through the digital entry process are conditional upon quality of actual object/image and presentation/framing/quality etc.*

Monday, October 20, 2015

Digital entries must be received online by this date via the registration process at <https://utahartsmuseums.submittable.com/submit>. Please call our office if you are unable to submit online for any reason.

Friday, November 13, 2014 - 5 pm

Deadline for delivery of final artwork (submitted digitally) *accepted* into the exhibition to the Rio Gallery (300 South Rio Grande Street, Salt Lake City).

**Again, digital entries are meant for artists who live a great distance from the host gallery or for large artwork or installation work that would be difficult to display during the jury process. This section does not apply to digital artworks, see RECEIVING ENTRIES FOR DIGITAL ARTWORKS.*

2015 JURORS:

JOSHUA CHUANG, Tucson, AZ, Chief Curator-Center for Creative Photography

Joshua Chuang is chief curator at the Center for Creative Photography at the University of Arizona. Previously he served as the Richard Benson Associate Curator of Photography and Digital Media at the Yale University Art Gallery, where he organized the exhibitions *Robert Adams: The Place We Live*; *First Doubt: Optical Confusion in Modern Photography*; and *Art for Yale: Collecting for a New Century*. He has written and lectured widely on modern and contemporary photography for institutions and publications including *Art in America*; Jeu de Paume, Paris; FOAM, Amsterdam; and C/O Berlin. He has also edited and produced more than a dozen artist monographs including volumes on the work of Robert Adams, Lee Friedlander, Edward Ranney, Judith Joy Ross, Mark Ruwedel, and Santu Mofokeng.

KATE BONANSINGA, Cincinnati, OH, Director, School of Art, College of Design, Architecture, Art and Planning at University of Cincinnati

Kate Bonansinga was the founding director of Stanlee and Gerald Rubin Center for the Visual Art at The University of Texas at El Paso where she curated dozens of exhibitions, established an undergraduate minor in museum studies, and taught courses in curatorial practice. She is interested in museums as dynamic sites for learning, in the impact of art in gallery and non-gallery settings, and in the current methods that artists employ to make a difference in society and culture. Bonansinga is the author of *Curating at the Edge: Artists Respond to the U.S./Mexico Border* (University of Texas Press, 2014) and of a chapter in *Born of Resistance*, edited by Scott L. Baugh and Victor Sorell (University of Arizona Press, publication date to be determined). She curated and authored the exhibition catalogue for *Staged Stories: 2009 Renwick Craft Invitational* at the Smithsonian American Art Museum. Since 2002 Bonansinga has been a national art peer for the General Services Administration's Art-in-Architecture program. She currently serves as Director, School of Art, College of Design, Architecture, Art and Planning at University of Cincinnati, where she is also associate professor and teaches courses about curatorial practice and theory and about public art.

RECEIVING ENTRIES

Hand delivered entries will be accepted at the Rio Gallery, located at 300 South Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101 on Wednesday & Thursday, October 21 & 22 8am-5pm. Please come with the identification tags attached to each work at the time of delivery. Tags for printing are on the last page of this document. **Please make sure you have registered online prior to drop off.** Late and unregistered entries will not be accepted. Please do not leave packaging materials at the gallery, they will not be returned.

Artists submitting video/or digital artworks should upload their entries online at <https://utahartsmuseums.submittable.com/submit>. In-person drop-off is NOT required unless your work has a physical component. Please include the following as it applies to your submission:

Description, total runs time (not to exceed 5 minutes, or 1.6 GB, 800MB per file attached), technological format/medium, and detailed instructions regarding installation and viewer interaction in an attached document. Note: If installation is required, please include a photograph of the complete installation for our gallery preparator. Video works must be playable in QuickTime for PC's. Please call our office if you have any questions at 801.245.7272.

RETURN OF WORK

All entries not accepted for the exhibition must be picked up from the Rio Gallery on October 29 & 30, 2014 as specified in the schedule.

Entries juried into the exhibition must be picked up on January 11 & 12, 2016. Artwork not picked up by these dates is no longer insured.

ELIGIBILITY

This competition is open to visual artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to 2 original works. Work must have been completed in the past 3 years. Jurors will make final determinations on qualifying media within categories.

FEES

There are no entry fees. Competitions and exhibitions sponsored by Utah Arts & Museums are funded by public tax dollars.

LIABILITY

Utah Arts & Museums will insure all unaccepted entries through October 30, 2015 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through January 12, 2016, also for the fair market value.

AWARDS

A \$1,000 Best in Show award will be given as well as six, \$600 jurors' awards to be presented at the opening reception on November 20, 2015, 6-9pm. Jurors will also select two honorable mentions.

SALES

Sales will be handled directly by the artist with assistance from the Rio Gallery. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Rio Gallery takes no commission on sales.

RESTRICTIONS

Entrants are limited to a total of two works in this competition. Works over three years old or those previously accepted in a juried competition sponsored by Utah Arts & Museums are not eligible. All works must be framed, fully assembled and otherwise ready for exhibition. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes the right to photograph the works for publicity and educational purposes.

ARTISTS RISK DISQUALIFICATION IF...

The online registration process is incomplete and labels are not attached.

The artwork does not qualify within the media category.

The artwork is a reproduction of an original.

The artwork is not framed properly (no sawtooth hangers, wires only please)

You arrive late to the gallery.

MEDIA

The types of media accepted into the Statewide Annual Competition change on a three-year rotation. While our categories are designed to allow artists to enter into multiple categories over the three year cycle, jurors may disqualify work that does fit the criteria within a category.

Painting & Sculpture: **Painting:** This category accepts work that involves painting of any kind upon any surface where painting is the primary medium. **Sculpture:** This category accepts work in all forms of sculpture, including kinetic works and installations. **NEW-** The sculpture category now includes Installation work (dependent on feasibility in gallery).

Craft, Photography & Video/Digital: **Craft:** This category accepts work in all forms of craft, including *but not limited to*, ceramics, glass, wood, metal, fiber, textiles, and book arts. **Photography:** This category accepts work in traditional photography or any work in which photography or photographic techniques are the primary media. **NEW -Video/Digital:** This category includes film, video and digital based works, but does not include narrative or documentary film (dependent on feasibility in gallery.)

Mixed Media & Works on Paper: **Works on Paper:** This category accepts work in visual media other than painting, including artists books, aquatints, collages, engravings, etchings, lithographs, monotypes, prints, serigraphs, woodcuts, and drawings in two or three dimensional formats. Artists whose work involves painting only, including watercolorists, should apply to the painting category. **Mixed Media:** This category refers to works in which more than one medium has been employed in the creation of the work (not for works that are solely multi-media).

Felicia Baca / Visual Arts Program Manager / 801.245.7272 / fbaca@utah.gov

www.statewideannual.org

2015 Photography, Craft, Video Digital	ENTRY #1
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____	Date (Year created) _____

2015 Photography, Craft, Video Digital	ENTRY #2
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____	Date (Year created) _____

*These labels should match the information you provide in our online registration process.
We are not responsible for typos or conflicting information.*